



2022 Regional Show

SUBMISSION GUIDELINES

monroewaltonarts.org | 770-207-8937

205 South Broad Street, Monroe, Ga 30655

ELIGIBILITY- This show is open to all artists (18 years old and older) and features these categories: 2D, 3D, photography, functional pottery and fiber. This is a JURIED show: This means that we will have a panel of jurors to decide which pieces are allowed into the show. Please note that the jurors may choose as appropriate for this show anywhere from zero to all three of the works you submit. Fee is non-refundable. While the Show will be live and in-person in our gallery, the submission process is ONLINE only; please note that having a “gmail” account will make this a more streamlined process.

JURISTS

Three members - all well-rounded and talented artists themselves - of the **Athens Art Association** will be our jurors for this show: Mary Ann Cox, Viviane Van Giesen and Yvonne Studevan.

JUDGE

Beth Sale, program specialist - exhibitions, from The Lyndon House Arts Center in Athens

SHOW DATES:

Opens: September 1 | Closes: October 20

ONLINE submissions due:	June 20 – July 31
Email notification of accepted works:	August 16
Drop off accepted works:	Friday – Saturday, August 26 - 27 (11am - 5pm)
Wine & Cheese Reception & Awards:	Friday, September 9 from 6 – 7:30 pm
Pickup:	Friday – Saturday, Oct 21 – 22 (11am – 5pm)

APPLICATION FEE for up to three works – pay online

<https://monroewaltonarts.square.site/product/2022-regional-show-fee/1287?cs=true&cst=custom>

Only one application per artist is allowed.

SUBMISSION FORM is online. Once you pay your fee, a GOOGLE FORM submission form will be emailed to you.

AWARDS: BEST IN SHOW: \$300. Cash prizes – (first, second and third place in each category) also awarded in these categories:

- **2-D** (“flat” work on canvas),
- **3-D** (works that can viewed from all sides),
- **Photography,**
- **Functional pottery and**
- **Fiber**

APPROVAL BY COMMITTEE: The MWCA committee reserves the right at drop-off to reject any artwork due to size (no larger than 40" x 40", framed), or weight limitations or inappropriateness. Even if juried into the show via our online process, if the piece presented at drop-off does not meet all guidelines, the work will not be allowed into the show.

SECURITY: Reasonable security is provided for the duration of the exhibition. Care will be taken in the handling, hanging and displaying of the work. However, MWCA will not be held responsible or liable for the loss or damage of any art.

Artwork left longer than 30 days after the closing of the show will become the property of MWCA.

ARTWORK REQUIREMENTS

We reserve the right to refuse any work not meeting these specifications. Art must hang for the duration of the show. All artwork (even fiber) must be delivered ready to be hung.

- ❑ All work must be original, not previously shown at MWCA, completed entirely without assistance. Works are not allowed that were produced during workshops or classes. Works produced in Open Studios are acceptable.
- ❑ Fiber arts: Works made from patterns and general directions for knitting, weaving, quilting, rug hooking etc. are permitted; however, works made from kits are not. Must be ready to hang with any needed hardware provided. Maximum size for fiber works: 42" x 80" (including hardware) unless the piece can be folded.
- ❑ All flat work must **have a wire on the back**. (No saw tooth hangers). Photography on metal is the exception and may have a sawtooth or other easy-to-hang hardware. Maximum size: 40" x 40", framed.
- ❑ Work that is not secured into the frame will not be hung.
- ❑ Work must not weigh over 50 pounds including any mounting hardware and/or armature.
- ❑ If you choose to enter work on a non-framed canvas, paint must be on the edges. Attach wire onto the back frame of the canvas.
- ❑ All paint must be dry.
- ❑ Charcoal & pastels must be fixed.
- ❑ Sculpture must be sturdy and able to stand on its own.
- ❑ MWCA takes a 25% on all sales, so please price accordingly.
- ❑ Work does not have to be for sale but, we prefer that it be.
- ❑ Works must remain for the entire duration of the show.

WHAT WE ASK FROM YOU

This is YOUR show! We have learned that the ARTISTS must promote their own shows to really increase visibility and participation!

- Promote this show via your own social media, email lists etc. Talk it up to your friends and family!
- Email a brief bio about yourself and a statement about your works to hope@monroeartguild.org.
- Share MWCA's Facebook posts to your own business and personal pages and other groups you may be a part of.
- Invite your friends and family to visit anytime we are open and especially to the reception!