

# *Beginner to Intermediate Oil Painting*

*Instructed by Miss Kamden Ecker*

Classes are every Tuesday 5:30 – 7:30 P.M. or Saturday 1:00 P.M. – 3:00 P.M. at

Monroe-Walton Center for the Arts

Fee: \$30/class for members; \$35/class for non-members

Four-week consecutive bundle \$105

Email: [kmeclassicalrealism@gmail.com](mailto:kmeclassicalrealism@gmail.com) or contact MWCA 770-207-8937. Sign up online at [www.monroewaltonarts.org](http://www.monroewaltonarts.org)

## **About the class:**

For adults and teenagers age sixteen and up. This class will provide you with all of the skills needed to paint oil. In this class, you will not only learn how to utilize oil, you will also gain an understanding of a variety of classical techniques; how to accurately judge, and compose, value and color; and become acquainted with the lives of past and present masters in all genres of painting. Although this is a group class, each student receives individualized assistance, and is encouraged to develop their own style. This class is based in the classical method, which provides the foundation of art, ensuring students gain the tools in order to paint anything they desire.

## **About the instructor:**

I am a classical realist oil painter specializing in florals. All of my paintings are composed with the utilization of a limited palette, as I believe a limited palette allows the artist to achieve more color harmony throughout a work of art. I have a deep admiration for art history, and the technical aspects of painting. Color theory and the chemistry of pigments greatly intrigue me as well. Over the past few years, I have amassed a collection of over one-hundred art history books ranging in topics from famous masters to the documentation of the forgotten Olympic art competitions. When I am not in the studio painting, I enjoy reading books from my collection, playing classical harp and piano music, and crocheting. I am truly looking forward to sharing my love of oil painting with you!

## **Supplies:**

**\*For the first class, please bring an 8" x 10" canvas, in addition to the supplies listed below.**

Note: If you are starting from scratch, these are the supplies you will need to have for class. If you are an existing artist, please feel free to use any supplies you may currently have; however, the OIL PAINTS listed below ARE REQUIRED.

### **Oil Paints:**

- Titanium White
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Alizarin Crimson
- Terra Rosa
- Yellow Ochre
- Payne's Grey
- Blue Black
- Ivory Black
- Sap Green

I utilize Holbein oil colors; however, you can also use the brands Winsor & Newton, Gamblin, Daler-Rowney, and Rembrandt.

- Amaco Paragona 11" x 14" oval glass palette
- Gamblin Gamsol Odorless Mineral Spirits
- Newton Stainless-Steel Brush Washer OR Silicoil Brush Cleaning tank
- Blick RGM Painting Knife Style 2
- Masterson Sta-Wet Palette Seal
- 12" x 16" x 3/32" Clear Glass (For palette seal)
- 18" Clear Acrylic Ruler
- Faber Castell 9000 Series Graphite Pencil F
- Eraser

### **Brushes- Recommended sizes:**

- Filbert sizes 4, 6, 8
  - Round size 2, 4
  - Wash size 3/4
  - Oval Mop size 3/4
  - Liner size 10/0
- You may use another brush brand; however, I recommend getting synthetic bristle brushes in filberts and rounds. Rosemary, Escoda, and Princeton brushes hold up the best and will last a long time, compared to cheaper brands.