

# *Beginner to Intermediate Oil Painting - The Classical Method*

*Instructed by Miss Kamden Ecker*

Beginning August 27, classes are every Saturday 1:00 P.M. – 3:00 P.M. at

Monroe-Walton Center for the Arts

Fee: \$30/class for members; \$35/class for non-members

Email: [kmeclassicalrealism@gmail.com](mailto:kmeclassicalrealism@gmail.com) or contact MWCA 770-207-8937. Sign up online at [www.monroewaltonarts.org](http://www.monroewaltonarts.org)

## *About the class:*

For adults and teenagers age sixteen and up. This class will provide you with all of the necessary skills needed in order to oil paint realistically. In this class, you will not only learn how to paint, you will also gain an understanding of classical techniques; how to accurately judge value and color; and become acquainted with the lives of past and present masters within the field of realism.

## *About the instructor:*

I am a classical realist oil painter specializing in florals. All of my paintings are composed with the utilization of a limited palette, as I believe a limited palette allows the artist to achieve more color harmony throughout a work of art. I have a deep admiration for art history, and the technical aspects of painting. Color theory and the chemistry of pigments greatly intrigue me as well. Over the past few years, I have amassed a collection of over one-hundred art history books ranging in topics from famous masters to the documentation of the forgotten Olympic art competitions. When I am not in the studio painting, I enjoy reading books from my collection, playing classical harp and piano music, and crocheting. I am truly looking forward to sharing my love of realism with you!

## *Supplies:*

**\*For the first class, please bring an 8" x 10" canvas, in addition to the supplies listed below.**

Note: If you are starting from scratch, these are the supplies you will need to have for class. If you are an existing artist, please feel free to use any supplies you may currently have; however, the OIL PAINTS listed below ARE REQUIRED.

### **Oil Paints:**

- Titanium White
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Alizarin Crimson
- Yellow Ochre
- Payne's Grey
- Blue Black
- Ivory Black
- Sap Green

I utilize Holbein oil colors; however, you can also use the brands Winsor & Newton, Gamblin, Daler-Rowney, and Rembrandt.

- Amaco Paragona 11" x 14" oval glass palette
- Gamblin Gamsol Odorless Mineral Spirits
- Newton Stainless-Steel Brush Washer OR Silicoil Brush Cleaning tank
- Blick RGM Painting Knife Style 2
- Masterson Sta-Wet Palette Seal
- 12" x 16" x 3/32" Clear Glass (For palette seal)
- 18" Clear Acrylic Ruler
- Faber Castell 9000 Series Graphite Pencil F
- Eraser

### **Brushes- Recommended sizes:**

- Filbert sizes 4, 6, 8
- Round size 2, 4
- Wash size 3/4
- Oval Mop size 3/4
- Liner size 10/0

You may use another brush brand; however, I recommend getting synthetic bristle brushes in filberts and rounds. Rosemary, Escoda, and Princeton brushes hold up the best and will last a long time, compared to cheaper brands.